

# YOU ARE MY LUCKY STAR

*Lyrics by*  
ARTHUR FREED

*Music by*  
NACIO HERB BROWN

METRO-GOLDWYN-MAYER'S GIANT ENTERTAINMENT

## BROADWAY MELODY

JACK BENNY



Published by ROBBINS MUSIC CORPORATION

*Dances Directed by*  
DAVE GOULD



ROBERT TAYLOR ♦ JUNE KNIGHT ♦ JACK BENNY ♦ UNA MERKEL ♦ NICK LONG, Jr. ♦ FRANCES LANGFORD ♦ SID SILVERS ♦ ELEANOR POWELL ♦ BUDDY EBSEN



Acc. 2001-4091C  
Gifts Charles H. Feldman

Three Hits from the M-G-M Production, "Broadway Melody of 1936"

Sung by Robert Taylor and June Knight




## I've Got A Feelin' You're Foolin'

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by  
ARTHUR FREED

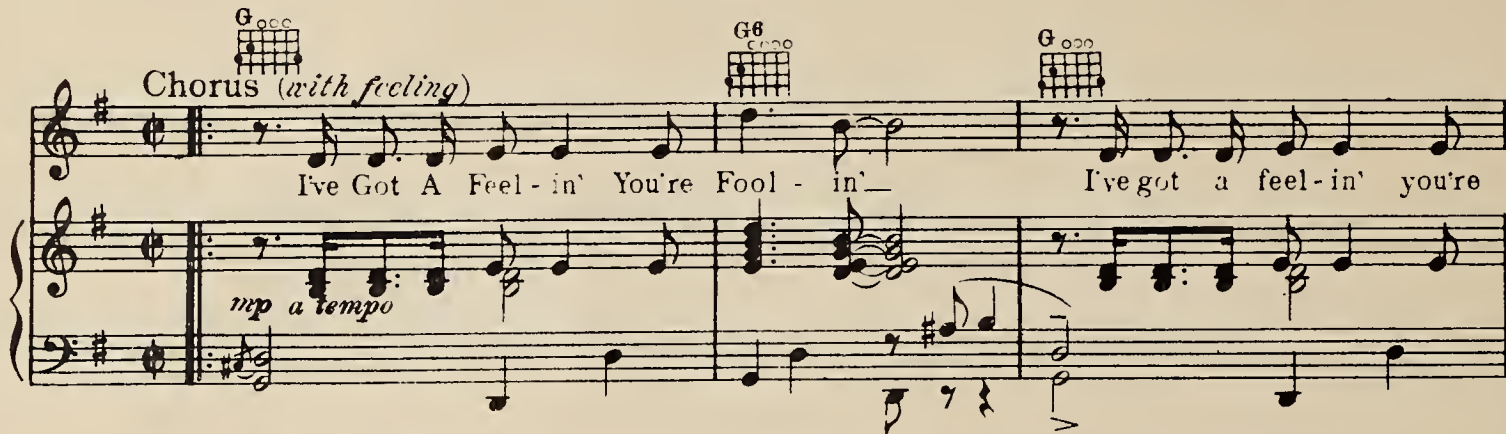
Music by  
NACIO HERB BROWN

Chorus (with feeling)

G  G6  G 

I've Got A Feel-in' You're Fool-in' I've got a feel-in' you're

*mp a tempo*



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Sung by Vilma and Buddy Ebsen

## On A Sunday Afternoon

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Chorus (Moderately)

F  Bb  F 

It's time for prom-e-nad-ing— And I'll be with you soon— All the

*a tempo*



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Sung by Frances Langford and Company

## Broadway Rhythm

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

D  A7  D  A7  D 

Got - ta dance! Got - ta dance! Got - ta



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# You Are My Lucky Star

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by  
ARTHUR FREED

Music by  
NACIO HERB BROWN

Moderato (not too slow)

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* (mezzo-forte). The melody consists of eighth and quarter notes. After four measures, there is a repeat sign. The second ending is marked *pp* (pianissimo) and features a more complex rhythmic pattern with sixteenth notes and a final cadence.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are: "In my im-ag - i - na - tion I searched the star - lit sky so bright". Above the vocal line, guitar chords are indicated: F (first measure), C7 (second measure), F (third measure), and C7 (fourth measure). The piano accompaniment is in the left hand, with a melody in the right hand. The first measure is marked *mp* (mezzo-piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "In my im-ag - i - na - tion There I saw you in the night." Above the vocal line, guitar chords are indicated: D (first measure), Am (second measure), Gm7 (third measure), C7 (fourth measure), and F (fifth measure). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And then one day I found you. How could I help but re - al - ize". Above the vocal line, guitar chords are indicated: C7 (first measure), F (second measure), and C7 (third measure). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The first measure is marked *mp* (mezzo-piano).

CODE: Star  
SH 1302-3

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My luck - y star was smil - ing Right there be - fore my ver - y eyes.

*rit.*

**Chorus, Moderato** (*not too slow*)

You Are My Luck - y Star  
You Are My Luck - y Star

*mf*

I saw you from a - far Two love - ly  
I saw you from a - far If Gar - bo

eyes at me - they were gleam - ing, Beam - ing  
is a glam - or - ous crea - ture You're a



F B $\flat$  B7 $\circ$  C7 F C7 $\circ$

I was star - struck You're all my luck - y  
four - star fea - ture Though you are nev - er

F

charms I'm luck - y in your arms  
seen Up on a mov - ie screen

F7 dim. B $\flat$ 6 B $\flat$ m6

You've o - pened heav - en's por - tal here on earth for this poor mor - tal  
You are my Shear - er, Craw - ford, Hep - burn, Har - low and my Gar - bo

F C7 $\circ$  dim. F B $\flat$ 6 F

You Are My Luck - y Star.  
You Are My Luck - y Star.

1. 2. 3.

SH 1302-3

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Moderato espressivo



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## REGINALD FORESYTHE'S DODGING A DIVORCEE

Fast



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## HARRY SOSNIK'S GAYETY

Moderato



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